

- *Basic and advanced classes
- *Dance parties every night
- *Wooden dance floor
- *Ethnic food
- *Late night dancing
- *Talent show
- *Video available
- *Music sessions
- *Live music every night
- *Cultural theme days
- *Sale items

Registration begins on Jan. 15, 2022

For details about registration, information about discounts for first-time campers and other discount opportunities, cancellation policies, and to register, visit www.mainewoodsdancecamp.org

E-mail: info@mainewoodsdancecamp.org

Mainewoods Dance Camp
 c/o Carol Wilson, Registrar
 PO Box 219
 Red Bank, NJ 07701



MAINEWOODS DANCE CAMP 2022

Fryeburg, Maine



Session One, Aug 14-20

Aaron Alpert – Israeli
Ercüment Kılıç – Turkish
Steve Kotansky – Balkan
Pixton-Poirier Band – Musicians
 Plus Scottish Country Dance
 with **Patricia Williams**

Session Two, Aug 21-27

Roberto Bagnoli – International
Monique Legaré – Hungarian
Miroslav “Bata” Marčetić – Serbian
Balkan Fields Band – Musicians
 Plus Oldies Dances

www.mainewoodsdancecamp.org

SESSION ONE FEATURED GUESTS:

Aaron Alpert (Israeli) started dancing before he was born! His parents brought him up with a childhood filled with dance memories. In his first year at UC Berkeley, Aaron became one of the instructors and the curriculum developer for Jewish Studies 98: The Israeli Dance DeCal. In October 2012, Aaron opened a monthly dance session, Nirkoda! and then expanded with a dance camp, Camp Nirkoda Ba'Kerem. During the COVID-19 pandemic, Aaron adapted to virtual dance classes and eventually joined with Latishya Steele to pivot back to in-person sessions with Nirkoda Le'Chayim. Aaron's first major appearance in the international dance community was on the Stockton 2018 faculty. Since then he has taught at several international camps and is very excited about Mainewoods 2022!

Ercüment Kılıç (Turkish) was born in Ankara, Turkey, and comes from a family of dancers and musicians. He is one of the founding members of the Turkish State National Dance Ensemble, and also specializes in Turkish, Azerbaijani, and Circassian dances. He has taught in the US and throughout the world. He is also a musician, researcher, and civic activist. Currently, he is a lecturer at a university in Turkey, teaching in the International Relations and Law Departments. He is also a published author in Turkey.

Steve Kotansky (Balkan), known widely as a versatile dancer and teacher, has made many research trips to Bulgaria, the former Yugoslavia, Romania, Hungary, Greece, and Albania. He has taught at major folk dance camps all over North America and Europe and has performed and choreographed for many performing ensembles throughout the U.S. and Europe. Steve is active as a teacher and researcher of dance in North American, Albanian, and Macedonian Roma communities. He also conducts world dance programs for grades K-12 in New York-area public and private schools. Steve brings a lively, in-depth knowledge to his teaching and an intense joy to his dancing.

Pixton-Poirier Band - Barbara Pixton, Julia Poirier, and Tom Pixton have been playing together for Balkan and International dance events since 1992, when they were founding members of Flying Tomatoes in the Boston area. Since then, they have played both in the Pinewoods Band and as a trio for many dance events. They are very glad to be asked back to Mainewoods!

Patricia Williams (Scottish) has been teaching international folk dance at workshops, professional retreats, schools, dance festivals and other events for over 30 years. Beginners find her instructions simple and clear, her enthusiasm infectious. Advanced dancers appreciate her attention to detail, styling, and the cultural context of dances. She was introduced to Scottish Country Dancing at Maine Folk Dance Camp back in 1980 and has been teaching Scottish regularly since 2017, when she received her Level One Teacher Certificate from the Royal Scottish Country Dance Society (RSCDS). Her mission is to introduce more IFD'ers to the beauty and fun of Scottish Country Dancing!

SESSION TWO FEATURED GUESTS:

Roberto Bagnoli (International) grew up in Rome, where he was first introduced to folk music and dance, eventually taking part in several performances and teaching dance classes. He subsequently studied various forms of folk dance in workshops throughout Europe, Israel, and North America under the guidance of renowned choreographers and teachers. He has performed as a dancer and choreographer with the Terra di Danza Dance Company. He currently organizes two dance camps in Europe and is the founder of Folk Atelier Reggio Emilia (FARE), devoted to the development and conservation of folk dance heritage. He has also lectured and conducted workshops throughout Europe as well as in North America and other countries.

Monique Legaré (Hungarian) is an internationally known teacher of folk dance who trained and performed with Les Grands Ballets Canadiens de Montréal Ballet Company and studied dance in Canada, USA, and Poland. She graduated from the Choreography School in Plovdiv, Bulgaria and did extensive research on folk dance in Hungary. She has taught on the North American continent, Poland, and Ukraine. She directs the Monique Legaré International Dance Company and the Professional Dance Academy of Montgomery County, PA. Since 2008 she has been the artistic director of the Janosik Polish Dance Ensemble founded in 1971 by her late husband Dr. Morley Leyton. With him she also won first place at the 2003 and 2004 State of Pennsylvania's Polka dance championships.

Miroslav "Bata" Marčetić (Serbian) was a leading performer, soloist, and choreographer with the Serbian National Folk Ensemble "Kolo" in Belgrade, Serbia, for 17 years and is the recipient of numerous awards for his artistic work. Miroslav has created a great number of choreographies that have won either first or second prizes in competitions. In 2004 in Toronto, ON, Miroslav established his own dance school, "Academy of Serbian Folk Dancing Association", which has more than 450 dancers of all ages and a folk band. He simultaneously works with the international folk dance community where he teaches Serbian and East-European dances. He has presented seminars in many countries around the world.

Balkan Fields Band - Versatile and multi-talented, this 6-member ensemble performs pan-Balkan music which is fresh, exciting, and perhaps somewhat new to dance audiences. Along with well-loved standards, the group also includes arrangements and original compositions by group members, accordion/violin duos written by Ivan Milev, and Bulgarian pop songs, as well as some "off-the-beaten-track" Balkan tunes that work really well for dances most people already know. Balkan Fields' dance sets typically include songs and instrumental music from the Roma tradition, the former Yugoslavia, Bulgaria, and Romania, with occasional forays into Greece and Albania. Band members are Dean Brown, Melinda Fields, Mel Fitzhugh, Henry Goldberg, Melinda Hunt, and Ralph Iverson.